

Redmond Outdoor Sculpture Walking and Driving Tour



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 - 17 – Scooter**

Walking Tour

Approximately 60 minutes



Start at **14 - Panopticon by Brandon Zebold** in the parking lot entrance of Larry's Market, 7320 170th Ave NE. This is Zebold's fourth year participating in the Redmond Outdoor Sculpture exhibit. You can see other examples of his work at the Redmond Municipal Campus. He created Life, Portal II and TAT, which can be found south of the Senior Center.



Walk down 172nd Ave (Bear Creek Parkway) to the Sammamish River Trail. Turn right at 166th Ave and walk into Redmond Town Center's south parking lot. At the center island of the parking lot, you will find **11 - Divorce Weathervane by Sarah Ohman**. It is a working weathervane. Notice how instead of N and S for North and South, the artist has cast the letters W and E to spell out "We". She felt that divorce still represented a joint venture, a WE of involvement, not a dissolution of partnership but another form of it.



Walk west past Gene Juarez and Lane Bryant, turn right at Starbucks, turn left on NE 74th, cross Bear Creek Parkway to the trail. Head down the trail and follow it to the right. On the right, hanging from a limb is **7 - Hygrometus by Michael Oppenheimer**. This piece changes shapes depending on the humidity, when it is dry it looks like an upside down 'U' and when it gets wet it forms a circle. The artist was inspired to create this piece when he noticed how an oak floor buckled and developed "mountains" after being soaked by a water leak.



Continue around the trail counterclockwise as it turns to the left. On your right is **4 - Family Unit by Shirley Erickson** who uses recycled scrap metal with glass. The artist had lots of found objects available and she just started arranging them into a family. She added the glass to represent fragility. She hopes that the viewers will ask why she used these particular materials and wonder what they were used for before and how they fit into the meaning of family.



Stay on the main path and continue counterclockwise around the open space. On the left is **5 - Granite Chair by Nicky Nancy Oberholtzer**. The artist thought it would be fun to see the reactions of people who approach from the natural side of this piece which looks just like a boulder and then watch them as they round the sculpture to see a carved dining room chair. It is a functional piece and she wants people to be able to sit in it. It took her over five months to make.



On your right is **6 - Flat Tire by Lance Carleton** which was held over from last year's exhibit by popular demand. It is made of recycled steel. Continue back to the trail head and turn right. Cross the street at the crosswalk and walk to the left past the Lake Washington School District Resource Center, turn right onto the gravel access road and walk to your left past the covered stalls of the Saturday Market site.



Here on a grassy hill you will find **8 - Kyoto Solitude bench by Lydia Kunnapp** is at the north end of all the farmer's booths. The artists' intent is to simulate the serenity one finds in a Japanese garden with this single-person steel bench.



Walk across the paved parking lot and out of the Residence Inn driveway and cross the street (164th) is the **9 - Rainier Fish Birdbath** by **Tom Torrens** next to the green bench. The artist focuses on functional art because persons without an appreciation or formal knowledge of art can relate to the function first then learn to appreciate the art of design, color, craftsmanship and use of materials.



Walk to your right (facing the building), turn left at the Eddie Bauer on the corner and go to the Center Street Plaza (near the bear sculptures and the fountains) and see **10 - Native King Salmon** by **Bob Kimball** on the railing above the fountains. The artist created four different pieces, some with glass that will glow with reflected light and all backed on planks of cedar.



Continue down the street to Macy's, cross the street and turn left to go to the REI Plaza between REI and Macy's. At the sidewalk you will see **12 - The Witness Tree** by **Pasha Stinson**. This piece is made of volcanic stone and the artist was inspired by the woods surrounding his studio. Thanks to REI for making the placement possible in this location.



Take the walkway between REI and Macy's and cross the parking lot towards Bed Bath and Beyond. In the right far corner of the parking lot, you'll find **13 - Lunate Azure** by **Ken Eliassen**, another hold over from last year's exhibit.

Walk across the parking lot, past Bed Bath and Beyond and Red Robin. Turn to the right to cross the street at the crosswalk to the Larry's Market parking lot to end the walking tour.

Driving Tour

Approximately 30 minutes



Start at **14 - Panopticon** by **Brandon Zebold** in the parking lot entrance of Larry's Market, 7320 170th Ave NE. This is Zebold's fourth year participating in the Redmond Outdoor Sculpture exhibit. You can see other examples of his work at the Redmond Municipal Campus. He created Life, Portal II and TAT, which can be found south of the Senior Center.



Turn right onto 172nd Ave. Turn left at the traffic light onto Redmond Way. Look towards the right on the lawn of First Mutual Bank for the bright red **15 - Nemata by Morgan Hammer**. First Mutual Bank sponsored this piece and supported the project with installation of the pedestal and coordinated with the artist who had to repaint the work and used a color that matches the Bank colors. The size of this piece was determined by the size of his studio door.



Continue on Redmond Way and turn right onto 166th Ave, continue up the hill. At the four way stop, turn left onto 104th St. Continue down the hill and past Meadow Park where the playful piece named **17 - Scooter by Pamela Drury Wattenmaker** is located. This piece was inspired by the artists' son. This is the only piece that is outside of the downtown area.



Continue past Meadow Park and turn left onto Redmond-Woodinville Road. This will become 164 Ave NE. Just past NE 87th St, on your left in front of the Tenhulzen Remodeling building you will see **16 - Criss Cross Sculpture by Tom Torrens** – this piece is actually also a fountain but is being shown without the water element. Tenhulzen Remodeling sponsored this piece and supported the project with installation of the pedestal.



Continue on 164th, stay in the right lane and turn right at the light onto 85 St. Just past 160th Ave NE, at the Redmond Regional Library on your right you can see **2 - Reaching by Bob Kimball**. This stainless steel and granite sculpture turns in the wind and makes sounds. The Friends of the Redmond Library funded two pieces here at the Library site.



On the back side of the Library (you may want to pull into the library parking lot and walk around the back to see the art or back track and turn left onto 160th, drive past the library and turn into the Court parking lot), in the Library sculpture garden you will see **1 - Fishermen Poles by Steve Jensen** of Seattle. This artist uses only natural fallen wood that could not be used for human consumption.



Turn left out of the Library parking lot and turn right at the light onto 160th Ave. Turn right onto Redmond Way. Turn left onto 159th Pl (at the KFC on the corner) and make an immediate right into the Riverview Center parking lot. Drive to the right and into the parking lot for Luke McRedmond Landing Park. Walk into the park and see **3 - Pi in the Sky III by Micajah Bienvenu** of Friday Harbor. This piece was created using 3-D computer modeling and was inspired by the multi-cultural meanings of the symbol pi.

This ends the driving tour.